

KPFA

IV-10
1953

PROGRAM

FOLIO

AUGUST 9

AUGUST 22

94.1 MEGACYCLES

FM CHANNEL 231

A Community of Growth . . .

There is a theory that, in certain human situations, it is not individuals, but a synthesis of individualities which is the propulsive force. In the field of psychiatry, for instance, it is suggested that the therapy is accomplished not particularly by the psychiatrist, nor by the patient, but rather in the relationship between the two. A similar speculation in the field of art is put forth by Minor White during a discussion in this *Folio* period on the relationship between a subject and a photographer in the making of a photographic portrait.

Since its inception KPFA has held to listener sponsorship as a means of developing and enhancing radio communication. The financial aspects of listener sponsorship are self-evident; the programming aspects have been gradually explored, as listeners have made their contribution not only as financial supporters but as program participants. Listener sponsorship then has meant more than a one-way communication between a production staff and a passive audience. It has become increasingly a process of intercommunication among people sharing certain curiosities, enjoyments, certain ideals of social and cultural growth.

This theory of relationships, then, has an emergent significance to KPFA. In the theory's terms, the entity known as Radio Station KPFA and another entity — KPFA's listeners — are both part of a larger and more creative entity, a synthesis of individualities. That synthesis — for want of a better phrase — can be called listener-sponsorship.

As more listeners become part of this process of intercommunication, as more listeners bring their ideas, their interests, their hopes, as well as their financial support, to the common task, the meaning of listener sponsorship will in that measure be fulfilled. The annual program questionnaire is one means of that fulfillment and we urge subscribers, who will be receiving the questionnaire in the next few weeks, to give it their thoughtful attention. Comments, suggestions, criticisms, and further ideas will not simply enhance an interesting radio experiment in the Bay Area, but contribute to a community of growth which is listener sponsorship.

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9 months - \$5.00; 4½ months - \$2.50.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: (listed in small type) Sunday: 9 a.m.-noon;

Wednesday through Saturday: 8-11 a.m.

SUNDAY, August 9

- 9:00 First Concert (August 5)
10:20 King Solomon's Ring (August 7)
10:50 Concert Preview (August 8)
11:10 Victor Hugo (August 6)
11:40 Perspective Abroad (August 8)

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5:00 FIRST CONCERT

BRAHMS Gesang der Parzen, Op. 89
(Vienna Symphony, Chamber Choir-
Henry Swoboda)

6:10 MISCELLANY

6:20 **HAWTHORNE'S WONDER-BOOK**
"The Pigmies" read by Chuck Levy.

6:55 **CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

7:20 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

7:50 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Friedrich Schorr, baritone (1888-)
All-Wagner program, with orchestra, chorus and soloists of the Berlin State Opera, conducted by Leo Blech.
Das Rheingold: finale
Die Walküre: Wotan's farewell
Die Meistersinger: Verachtet mir die Meister nicht

8:20 **HUMAN NATURE AND POLITICS**
A recording by Bertrand Russell of his Nobel prize acceptance speech.

9:05 SECOND CONCERT

MOZART Concerto #17, G major, K. 453 (Casadesus, Pro Musica Orchestra-Eugene Bigot)

10:20 **THE SOVIET UNION:** The views of Joseph Clark, Moscow correspondent for the New York Daily Worker.

MONDAY, August 10

5:00 **CHILDREN'S CIRCLE:** Conducted by Nancy Harper, Nursery Training School of Boston, Tufts College. (NAEB Tape Network)

5:15 **DR. DOOLITTLE:** A reading of Hugh Lofting's book.

5:30 **OPERA PREVIEW**

5:45 **STORY WORKSHOP:** Conducted by Virginia Maynard.

6:05 FIRST CONCERT

GIORDANO Andrea Chenier (excerpts) (Rome Opera Company)

7:15 MISCELLANY

7:25 **COMMENTARY:** Richard Archer.

7:40 **MEN AND ISSUES:** An interview series conducted by Robert Schutz.

8:15 **YOUNG ARTISTS RECITAL:** David Del Tredici, pianist.

SESSIONS From my diary
SCHOENBERG Klavierstücke, Op. 33a
CHOPIN Nocturne, E major
LISZT Après une lecture de Dante

8:45 **CHESS:** George Koltanowski.

8:55 **ART IN OUR TIME:** A comparative view by Grace Clements.

9:15 SECOND CONCERT

BEETHOVEN Grosse fuge, Op. 133
(Budapest String Quartet)

MOZART Quintet, C major, K. 515
(Katims, Budapest Quartet)

THOMPSON Quartet in D minor
(Guilet String Quartet)

10:30 **BRITISH WEEKLIES:** A review from the BBC.

10:45 **NEWS:** Wallace Hamilton.

TUESDAY, August 11

5:00 **CHILDREN'S CIRCLE:** Conducted by Nancy Harper, (NAEB Tape Network)

5:15 **DR. DOOLITTLE**

5:30 **CHOOSE A TUNE**

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:00 FIRST CONCERT

BACH Brandenburg concerto #6, B \flat major (London Baroque Ensemble-Karl Haas)

FRANCK Symphonic variations (Joyce, Paris Conservatory Orchestra-Charles Munch)

DAVID DIAMOND Rounds for string orchestra (American Recording Society Orch.-Walter Hendl)

7:10 MISCELLANY

7:20 COMMENTARY: Marion Patterson.

7:35 ABALONE: An interview with Keith Cox, marine biologist, Department of Fish and Game, State of California.

8:05 THE ORGAN

BACH Canonic variations on "Vom Himmel hoch da komm' ich hier" (Robert Noehren)

SCHOENBERG Variations on a recitative (Marilyn Mason)

8:40 THE McCARTHY ERA: Some notes on its early phases by Dr. Edward U. Condon, former head of the National Bureau of Standards and president of the American Association for the Advancement of Science.

9:00 SECOND CONCERT

POULENC Mass in G major (Robert Shaw Chorale)

10:10 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, August 12

8:00 Golden Voices (Aug. 9)
8:30 Books (Aug. 6)
9:00 First Concert (Aug. 8)
10:15 Human Nature and Politics (Aug. 9)

5:00 CHILDREN'S CIRCLE: Conducted by Nancy Harper. (NAEB Tape Network)

5:15 DR. DOOLITTLE

5:30 MUSIC JAMBOREE

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 OLD MUSIC WITH OLD INSTRUMENTS: Clavichord, viola d'amore, harpsichord, and voice, in performances by Marshall Johnson, Cecily Arnold, and James Hartman.
CABEZON Duo
BACH Prelude in C major
BARTOK Meditation
LOEILLET Sonata in D major
HANDEL Music calletth

6:30 COMMENTARY: Karl Olson.

6:45 REPORT TO THE LISTENERS

7:00 FIRST CONCERT

WILLIAM SCHUMAN American Festival Overture (National Symphony-Hans Kindler)

MOZART Concerto #3, G major, K. 216 (Thibaud, Lamoureux Orchestra-Paul Paray)

BRAHMS Symphony #1, C minor (NBC Symphony-Toscanini)

8:25 BBC DRAMA: "King Richard III" by William Shakespeare, with Donald Wolfitt as King Richard and Sonia Dresdel as Margaret of Anjou.

Three minute intermission at approximately 10 p.m.

THURSDAY, August 13

8:00 Way Beyond the West (Aug. 9)
8:30 First Concert (Aug. 9)
9:45 The Soviet Union (Aug. 9)
10:25 Jazz (Aug. 11)

5:00 CHILDREN'S CIRCLE: Conducted by Nancy Harper. (NAEB Tape Network)

5:15 DR. DOOLITTLE

5:30 CONCERT FOR YOUNG PEOPLE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

BACH Italian concerto, F major (Artur Schnabel)

FAURE Theme & variations, Op. 73 (Paul Loyonnet)

DEBUSSY Gardens in the rain (Walter Gieseking)

PROKOFIEV Etude, Op. 52 (Serge Prokofiev)

KODALY 7 piano pieces, Op. 11 (Ilona Kabos)

7:00 VICTOR HUGO: The fifth in a series of seven talks by the French academician Fernand Gregh. (NAEB Tape Network)

7:30 COMMENTARY: Stanley Jacobs.

7:45 CONCERT PREVIEW.

8:15 BOOKS: Kenneth Rexroth.

8:45 SECOND CONCERT

MENDELSSOHN Quartet in E minor (Guilet String Quartet)

MALIPIERO Sonata a cinque (Newell, Stuyvesant Quartet)

BORIS KOUTZEN Quartet #2 (Koutzen, Robbins, Cooley, Shapiro)

10:00 CONCEPTS OF PHOTOGRAPHY: A conversation on subjectivity and objectivity with three editors of the quarterly "Aperture": Ansel Adams, San Francisco photographer; Nancy Newhall, New York photographer; and Minor White of the California School of Fine Arts.

10:45 NEWS: Wallace Hamilton.

11:00 TEST TONES: An "after hours" broadcast direct from our transmitter for those who wish to measure the performance of their high fidelity equipment.

FRIDAY, August 14

8:00 China Workshop (Aug. 8)
 8:30 First Concert (Aug. 10)
 9:45 Art in Our Time (Aug. 10)
 10:05 Second Concert (Aug. 5)

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5:00 **FOLK SONGS:** Sylvia Keretsky.

5:15 **FOLK TALES FROM OTHER LANDS**
 Read by Don Therence.

5:30 **NOTES & RHYTHMS**

5:45 **FOREST LORE:** Jack Parker, natural-
 ist for the East Bay Regional Parks,
 talks about worms.

6:00 **FIRST CONCERT**

LEO SOWERBY From the northland
 (American Recording Society Or-
 chestra-Dean Dixon)

7:10 **MISCELLANY**

7:20 **COMMENTARY:** George Reeves.

7:35 **VOICES OF EUROPE:** "On the Co-
 operative Society of Great Britain."
 Milton Mayer interviews Headley
 Whitehead, secretary of the Cooper-
 ative Youth Centers Society of Britain.
 (NAEB Tape Network)

8:05 **ARTISTS CONCERT:** Betty Rae Stan-
 ley, violin; Detlev Olshausen, viola;
 Lloyd Gowen, flute.

BEETHOVEN Serenade, D major

ADOLPH WEISS Sonata for flute and
 viola

TELEMANN Sonata for violin and
 flute

MAX REGER Serenade

9:05 **LIVING IN AN ATOMIC AGE:** First
 in a series of six talks by Bertrand
 Russell. (from the BBC)

9:20 **THE ATOMIC ENERGY ACT:** Princi-
 ples underlying the legislation and
 some present day issues confronting
 the act described by Dr. Edward U.
 Condon, president of the American
 Association for the Advancement of
 Science.

9:40 **SECOND CONCERT**

REGER Suite in G major for unaccom-
 panied cello (Emanuel Feuermann)

10:40 **NEWS:** Wallace Hamilton.

SATURDAY, August 15

8:00 The McCarthy Era (Aug. 11)
 8:20 First Concert (Aug. 12)
 9:40 The Yellow Wallpaper (Aug. 8)
 10:25 Men and Issues (Aug. 10)

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5:00 **LECTURES 'N' STUFF:** A Saturday
 session conducted by Sam Holmes.

5:15 **THE CAT THAT WALKED BY HIM-
 SELF:** Rudyard Kipling's story read by
 Wallace Hamilton.

5:30 **FOLK SONGS:** Sung by Merritt Her-
 ring.

5:45 **THE WAY OF THE WEATHER:** Bill
 Reifsnyder, meteorologist for the U.S.
 Forest Service, tells about the weather.

6:05 **FIRST CONCERT**

BRAHMS Quintet #1, F major
 (Vienna Concert Hall Quintet)

7:15 **MISCELLANY**

7:25 **HIGH FIDELITY AND KPFA:** A de-
 scription of KPFA's technical facilities
 and performance by Bruce Harris, the
 station's chief engineer.

7:40 **IMMIGRATION:** A discussion of cur-
 rent American practices.

8:10 **SECOND CONCERT**

RICHARD STRAUSS Elektra (com-
 plete)

Elektra: Anny Konetzni

Klytemnestra: Martha Mödl

Chrysothemis: Daniza Ilitsch

Aegisthus: Franz Klarwein

Orestes: Hans Braun

Foster-father of Orestes: Wilhelm
 Felden

Klytemnestra's companion: Dorathea
 Frass

Train-bearer: Aenne Michalsky

A young servant: Josef Schmidinger

An old servant: Ljubomir Panischeff

Overseer of the maids: Charlotte Mar-
 kus

Five serving maids: Gertrud Schuster,
 Polly Batic, Dagmar Schmedes,
 Katia Sabo, Friedl Riegler

Dimitri Mitropoulos conducts the May
 Music Festival Orchestra.

9:50 **THE EGALITARIAN SOCIETY:** A
 discussion with digressions by Patrick
 David Henderson, Lincoln College,
 Oxford; Victor Gugenheim, Magdalen
 College, Oxford; and Warren Rovetch,
 Bay Area economist.

SUNDAY, August 16

9:00 Concepts of Photography (Aug. 13)
 9:45 Second Concert (Aug. 14)
 10:45 Salmon (Aug. 11)
 11:15 Books (Aug. 13)

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5:00 **FIRST CONCERT**

HAYDN Lord Nelson Mass
 (Vienna Symphony Orchestra and
 Chorus-Sternberg)

6:10 **MISCELLANY**

6:20 **HAWTHORNE'S WONDER-BOOK**
 "The Dragon's Teeth" read by Vir-
 ginia Maynard.

7:00 **CONCERT PREVIEW:** By means of
 recordings, compositions scheduled
 for performance in the concert halls
 are given advance hearings, with spe-
 cial emphasis on unfamiliar works.

- 7:20 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.
- 7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Toti dal Monte, soprano (1899-)
(records of 1924-1934)
DONIZETTI Linda di Chamounix: O luce di quest' anima
BELLINI Norma: Casta diva
BELLINI La sonnambula: Prendi, l'anel ti dono (Tito Schipa)
MOZART Marriage of Figaro: Deh! vieni, non tardar
ROSSINI Barber of Seville: Dunque io son? (Montesanto)
DONIZETTI Lucia di Lammermoor: Mad scene
- 8:20 ARCHITECTURE:** The relationship of architects to the school system discussed by John Lyon Reid and Theodore C. Bernardi, San Francisco architects.
- 8:50 LIVING IN AN ATOMIC AGE:** Second in a series of six talks by Bertrand Russell. (from the BBC)
- 9:05 SECOND CONCERT**
STRAVINSKY Fireworks
(NY Phil.-Stravinsky)
HAIEFF Piano concerto
(Smit, American Recording Society Orch.-Hendl)
RACHMANINOV Symphony #1, D minor (Stockholm Radio Symphony Orch.-Rachmaninov)
- 10:20 THE INDIAN WELL:** Walter Van Tilburg Clark's story read by Chuck Levy.

MONDAY, August 17

- 5:00 CHILDREN'S CIRCLE:** Conducted by Nancy Harper, Nursery Training School of Boston, Tufts College. (NAEB Tape Network)
- 5:15 DR. DOOLITTLE:** A reading of Hugh Lofting's book.
- 5:30 OPERA PREVIEW**
- 5:45 STORY WORKSHOP:** Conducted by Virginia Maynard.
- 6:05 FIRST CONCERT**
OFFENBACH Orpheus in Hades (excerpts) (Paris Philharmonic- Leibowitz)
- 7:15 MISCELLANY**
- 7:25 COMMENTARY:** Philip Bernheim.
- 7:40 MEN AND ISSUES:** An interview series conducted by Robert Schutz.
- 8:15 ENGLISH SONG:** First of five programs produced by the BBC for the London Festival of the Arts, with Joan Cross, soprano; Peter Pears, tenor; George James, bass; Benjamin Britten and John Ireland, pianists.

PURCELL-BRITTEN Man is for the woman made; What can we poor females do; Mad Bess; Sound the trumpet

JOHN IRELAND The Lent lily; The Encounter; Salley Gardens; Soldier's return

FOLKSONGS (arr. BRITTEN) Miller of Dee; Oh, can ye sew cushions; Sweet Polly Oliver

8:45 CHESS: George Koltanowski.

8:55 ART IN OUR TIME: A comparative view by Grace Clements.

9:15 SECOND CONCERT
WALTER PISTON Quartet #1
(Dorian String Quartet)

10:30 BRITISH WEEKLIES: A review from the BBC.

10:45 NEWS: Wallace Hamilton.

TUESDAY, August 18

5:00 CHILDREN'S CIRCLE: Conducted by Nancy Harper. (NAEB Tape Network)

5:15 DR. DOOLITTLE

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT
WILLIAM GRANT STILL Afro-American Symphony (Vienna State Opera Orchestra-Karl Krueger)

7:10 MISCELLANY

7:20 COMMENTARY: Louis Burgess.

7:35 SALMON: An interview with Richard S. Croker, chief of Marine Fisheries, Department of Fish and Game, State of California.

8:00 ENGLISH SONG: Second of five programs produced by the BBC for the London Festival of the Arts, with Margaret Ritchie, soprano; René Soames, tenor; Bruce Boyce, baritone; Frederick Stone, pianist.

ARNE-WARLOCK O ravishing delight

JONES-WARLOCK Sweet Kate

CAMPION-WARLOCK There is a garden in her face

VAUGHAN WILLIAMS Water mill; New ghost

WARLOCK Piggesnie; Sleep; Countryman; Pretty ringtime; Captain Stratton's fancy

8:30 CONGRESS AND THE CHURCHES
A discussion of church-state relationship with Canon L. D. Gottschall, St. Peter's Episcopal Church, Oakland; Rabbi Harold Schulweis, Temple Beth Abraham, Oakland; and Bishop Donald H. Tippet of the Methodist Church.

9:15 SECOND CONCERT

TELEMANN Partita in E minor for
oboe and harpsichord
(Gomberg, Chiasson)

10:10 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, August 19

8:00 Way Beyond the West (Aug. 16)

8:30 Second Concert (Aug. 16)

9:50 The Egalitarian Society (Aug. 15)

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5:00 CHILDREN'S CIRCLE: Conducted by Nancy Harper. (NAEB Tape Network)

5:15 DR. DOOLITTLE

5:30 MUSIC JAMBOREE

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

SCHOENBERG Verklärte Nacht
(Hollywood Quartet, Reher, Dinkin)

7:15 MISCELLANY

7:25 COMMENTARY: William Clark.

7:40 ENGLISH SONG: Third of five programs produced by the BBC for the London Festival of the Arts, with Alfred Deller, counter-tenor; Heddle Nash, tenor; Henry Cummings, baritone; Ernest Lush, piano; Desmond Dupre, lute and guitar; New London Quartet.

BUTTERWORTH On the way to Kew;
Fill a glass with golden wine

ROSSETER What then is love but mourning

MORLEY Will ye buy a fine dog?

MOERAN Pleasant valley; Now, o now, in the brown land; Bright cap

VAUGHAN WILLIAMS Is my team plowing; Oh when I was in love; Clun

8:10 EGYPTIAN EDUCATION: An interview with Aly El Ansary, department of education, Republic of Egypt.

8:30 ARTISTS CONCERT: Ernst Krenek and Maro Ajemian, pianists.
KRENEK Four bagatelles (Sonata)
SCHUBERT Four-hand works

9:30 THE DOOR IN THE WALL: An Unusual Tale by H. G. Wells. (from the BBC)

10:00 SECOND CONCERT

ORAZIO VECCHI L'Amfiparnaso
(Madrigal opera) (Lecco Choral Academy Chorus-Camillucci)

10:50 NEWS: Wallace Hamilton.

THURSDAY, August 20

8:00 The Atomic Energy Act (Aug. 14)

8:20 Art in Our Time (Aug. 17)

8:40 First Concert (Aug. 15)

9:55 Men and Issues (Aug. 17)

10:25 Jazz (Aug. 18)

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5:00 CHILDREN'S CIRCLE: Conducted by Nancy Harper. (NAEB Tape Network)

5:15 DR. DOOLITTLE

5:30 CONCERT FOR YOUNG PEOPLE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

WEBER Sonata #4, E minor, Op. 70
(Helen Schnabel)

7:00 VICTOR HUGO: The sixth in a series of seven talks by the French academician Fernand Gregh. (NAEB Tape Network)

7:30 COMMENTARY: Philip MacDougal.

7:45 ENGLISH SONG: Fourth of five programs produced for the BBC for the London Festival of the Arts, with Isobel Baillie, soprano; Anne Wood, contralto; Richard Lewis, tenor; Gordon Clinton, baritone; Frederick Stone, pianist.

HUBERT PARRY To Althea from prison; If thou wouldst ease thine heart; Love is a Babel

THOMAS LINLEY O Bid your faithful Ariel fly

RICHARD LEVERIDGE Advice

IVOR GURNEY Spring; Hawk and Buckle

QUILTER Go, lovely rose

DELIUS Love's philosophy

HOLST A little music

RAWSTHORNE Away, delight; God Lyaeus

8:15 BOOKS: Kenneth Rexroth.

8:45 REPORT TO THE LISTENERS

9:00 LAW IN MOTION: Panel members William Doebele and Robert Wood interview Warren Olney III, Assistant Attorney General in charge of the criminal division of the Department of Justice, U.S. Government.

9:30 SECOND CONCERT

SAINT-SAENS Carnival of the animals (Netherlands Philharmonic-Goehr)

10:40 NEWS: Wallace Hamilton.

FRIDAY, August 21

8:00 Congress and the Churches (Aug. 18)

8:45 First Concert (Aug. 20)

9:45 Abalone (Aug. 18)

10:15 Second Concert (Aug. 18)

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5:00 FOLK SONGS: Sylvia Keretsky.

5:15 FOLK TALES OF OTHER LANDS
Read by Don Therence.

5:30 NOTES & RHYTHMS

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, talks about ferns.

6:00 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

6:20 FIRST CONCERT
MOZART Clarinet concerto
(Cahuzac, Danish State Radio Orchestra-Mogens Wöldike)

7:20 COMMENTARY

7:35 VOICES OF EUROPE: "On the Finnish language and the sauna." Milton Mayer interviews Lauri Posti, professor of linguistics, Helsinki University; and Miss Irmeli Viherjuuri, an expert on the Finnish sauna. (NAEB Tape Network)

8:05 ENGLISH SONG: Final program in this series, produced by the BBC for the London Festival of the Arts, with Ena Mitchell, soprano; Marjorie Thomas, contralto; William Herbert, tenor; William Parsons, bass-baritone; Ernest Lush, pianist.

PHYLLIS TATE The Falcon
ARMSTRONG GIBBS Five eyes
LENNOX BERKELEY Silver
GERALD FINZI When I set out for
Lyonnesse

ARTHUR BLISS Gone, gone again is
summer; Feast; Being young and
green

arr. CECIL SHARP Oh no John
arr. WILLIAMS I will give my love
an apple

arr. MOERAN Lonely waters
arr. WHITTAKER Bobby Shaftoe;
Keel roe

8:35 PERSPECTIVE ABROAD: Roy Kepler.

8:50 LIVING IN AN ATOMIC AGE: Third in a series of six talks by Bertrand Russell. (from the BBC)

9:05 SECOND CONCERT
SCHUBERT Trio #1, B \flat major
(Heifetz, Rubinstein, Feuermann)

10:20 A JAZZ PASSACAGLIA: A recording of Henry Miller reading a passage from his book "The Colossus of Maroussi."

10:40 NEWS: Wallace Hamilton.

SATURDAY, August 22

8:00 Victor Hugo (Aug. 13)
8:30 Second Concert (Aug. 15)
10:15 High Fidelity and KPFA (Aug. 15)
10:30 Law in Motion (Aug. 20)

5:00 LECTURES 'N' STUFF: A Saturday session conducted by Sam Holmes.

5:15 NONSENSE POEMS

5:30 FOLK SONGS: Sung by Merritt Herring.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT
GEORGE BARATI Quartet 1944
(California String Quartet)

7:15 MISCELLANY

7:25 HIGH FIDELITY AND KPFA: An interview between Bruce Harris, KPFA's chief engineer, and Joe Minor, local audio engineer, on the history of high fidelity.

7:40 THEATER IN ENGLAND: Some observations on the non-commercial theater in England and the university theater, by Robert Levens, fellow of Merton College, Oxford, England.

8:10 CONCERT PREVIEW

8:30 BBC DRAMA: "The King of Scots" by Robert Kemp, with John McCallum as Robert the Bruce and Edmund Willard as Edward I.

9:50 SECOND CONCERT
FREDERICK DELIUS Eventyr
(Royal Philharmonic-Beecham)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, August 23

9:00 Books (Aug. 20)
9:30 First Concert (Aug. 21)
10:30 The Indian Well (Aug. 16)
11:15 Second Concert (Aug. 19)

5:00 FIRST CONCERT
JANACEK Slavonic mass
(Michalek, Moravian Mixed Chorus, Brno Radio Symphony-Brestislav Bakala)

6:10 MISCELLANY

6:20 HAWTHORNE'S WONDER-BOOK
"The Minotaur" read by Chuck Levy.

7:00 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

7:20 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Enrico Caruso, tenor (1873-1921)
(records of 1902-1920)

8:10 COMMENTATORS PANEL: KPFA's commentators assemble for a review of current issues from a variety of political standpoints.

9:10 SECOND CONCERT
KARL STAMITZ Quartet, A major
(New Music Quartet)
HINDEMITH Quartet #3, Op. 22
(Hollywood Quartet)
MOZART Quintet, C minor, K. 406
(Katims, Budapest Quartet)
JOHN CAGE Quartet 1950
(New Music Quartet)

10:30 POETRY: Philip Lamantia reads a selection from his new poems.

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Special Program Notes

THE BEGINNING AND THE END? Two phases of the "McCarthy Era" will be dealt with in the current *Folio*. On Tuesday, August 11th, at 8:40 p.m., Dr. Edward U. Condon, President of the American Association for the Advancement of Science, and erstwhile "weakest link in our atomic security," will make some observations on the first flowering of the era in 1948. The latest phase will receive the attention of three clergymen during the following week on the program *Congress and the Churches*, Tuesday, August 18th, at 8:30 p.m.

ARTISTS CONCERT: On August 19th, an unusually interesting Artists Concert will feature Maro Ajemian and Ernst Krenek in a program of four-hand piano music. Miss Ajemian needs no introduction to KPFA listeners, having played in our studios on several occasions. Neither is Mr. Krenek a stranger among us; yet, for a man with 130 works to his credit, he remains less familiar to us than he should be. We trust that this concert, with Mr. Krenek participating in his own music, will help remedy that situation.

HIGH FIDELITY: On Thursday, August 13th, starting at 11 p.m., sounds will emanate from KPFA's transmitter which may be somewhat confusing to the uninitiated. We might explain that this will be the first in a series of monthly programs conducted by Bruce Harris, KPFA's chief engineer, during which he will broadcast a series of test tones so that interested listeners can make frequency response measurements on their high-fidelity equipment. The series is planned for Thursday evenings at monthly intervals, at the conclusion of our regular programs.

For the less technically minded, he is also planning a weekly series on high-fidelity equipment, starting Saturday, August 15th, at 7:25 p.m. Subjects to be discussed by local experts include loudspeakers and enclosures, room acoustics, and record equalization.